

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hot Tours,

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00:00:02,200 --> 00:00:06,000

TAP storms the rocky shores of New Hampshire's Portsmouth Harbor.

3

00:00:06,000 --> 00:00:07,800

The Coast Guard had described shadowy figures,

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00:00:07,800 --> 00:00:09,800

but specifically a woman in white.

5

00:00:09,800 --> 00:00:13,600

Jason and Grant get a rude welcoming in the Keeper's Quarters.

6

00:00:13,600 --> 00:00:14,600

Oh, jeez.

7

00:00:14,600 --> 00:00:16,000

There's the door.

8

00:00:16,000 --> 00:00:17,400

That door just slammed hard.

9

00:00:17,400 --> 00:00:21,000

Steve and Tango get a scary surprise in Fort Constitution.

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00:00:21,000 --> 00:00:22,400

I want to get out of here right now.

11

00:00:22,400 --> 00:00:23,200

Blast!

12

00:00:23,200 --> 00:00:25,600

And Amy and Chris have unexpected company

13

00:00:25,600 --> 00:00:27,400

in the 19th century lighthouse.

14

00:00:27,400 --> 00:00:29,000

You're walking with this bear.

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00:00:29,000 --> 00:00:30,400

Oh, my God.

16

00:00:30,400 --> 00:00:33,000

Does that look like it was like five steps down?

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00:00:33,000 --> 00:00:36,400

Can TAPs finally shine a light on the hauntings in the harbor?

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00:00:36,400 --> 00:00:38,400

Oh, my God.

19

00:00:38,400 --> 00:00:40,400

What the hell is going on in this place?

20

00:00:56,400 --> 00:00:58,400

Hey, so what do we got?

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00:00:58,400 --> 00:01:02,400

We have got the Portsmouth Harbor Lighthouse in Newcastle, New Hampshire.

22

00:01:02,400 --> 00:01:04,400

It sits on two acres of land,

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00:01:04,400 --> 00:01:08,200

but it includes a lighthouse, the Keeper's Quarters, and Fort Constitution.

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00:01:08,200 --> 00:01:10,000

Well, what kind of activity are they having?

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00:01:10,000 --> 00:01:11,400

We've had all kinds of things happening.

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00:01:11,400 --> 00:01:12,400

They've heard voices.

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00:01:12,400 --> 00:01:14,000

They've heard footsteps.

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00:01:14,000 --> 00:01:16,000

They've also seen apparitions.

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00:01:16,000 --> 00:01:19,600

They've also seen a man in a paco and a hat.

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00:01:19,600 --> 00:01:22,600

And they believe it to be the lighthouse keeper

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00:01:22,600 --> 00:01:24,200

that worked there for 35 years.

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00:01:24,200 --> 00:01:27,000

Is this an active lighthouse that the Coast Guard is using?

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00:01:27,000 --> 00:01:30,000

Right now it serves as a Coast Guard station.

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00:01:30,000 --> 00:01:32,000

And the lighthouse is still active?

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00:01:32,000 --> 00:01:33,000

It is still active, yeah.

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00:01:33,000 --> 00:01:35,000

It sounds like a good size case,

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00:01:35,000 --> 00:01:38,000

so we might just want to see about getting one more investigator

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00:01:38,000 --> 00:01:40,000

so we can round off to six.

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00:01:40,000 --> 00:01:41,000

Okay.

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00:01:41,000 --> 00:01:43,000

You can see if Amy Bruni wants to join us.

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00:01:43,000 --> 00:01:44,000

No, the girl's always good.

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00:01:44,000 --> 00:01:46,000

My perfect place to investigate, I don't know what I'm doing with the lighthouse.

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00:01:46,000 --> 00:01:48,000

All right, let's set it up. Let's do it.

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00:01:48,000 --> 00:01:50,000

Sounds good.

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00:01:50,000 --> 00:01:53,000

Chris just filled us in on the Portsmouth Harbor Lighthouse.

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00:01:53,000 --> 00:01:56,000

Not only is there a lighthouse there, there's the Keeper's Quarters and an old fort.

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00:01:56,000 --> 00:01:59,000

I mean, it just sounds like an investigator's playground.

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00:01:59,000 --> 00:02:01,000

I'm excited to get out there.

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00:02:01,000 --> 00:02:04,000

All right, Chris, with three separate locations,

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00:02:04,000 --> 00:02:06,000

are they close enough that we can do them all?

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00:02:06,000 --> 00:02:09,000

Definitely, the lighthouse is located right outside of the fort.

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00:02:09,000 --> 00:02:11,000

The Keeper's Quarters is inside the fort,

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00:02:11,000 --> 00:02:13,000

and then there's the actual fort.

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00:02:13,000 --> 00:02:17,000

It sounds like three or four different investigation sites,

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00:02:17,000 --> 00:02:19,000

but I think we'll be able to cover each spot,

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00:02:19,000 --> 00:02:21,000

maybe set the van up in between them all or something.

57

00:02:21,000 --> 00:02:23,000

Oh, this sounds good.

58

00:02:23,000 --> 00:02:25,000

Look at this, we come right through here.

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00:02:25,000 --> 00:02:26,000

It's pretty cool.

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00:02:26,000 --> 00:02:27,000

Is that the fort?

61

00:02:27,000 --> 00:02:29,000

Are we driving in there?

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00:02:29,000 --> 00:02:31,000

I guess so.

63

00:02:31,000 --> 00:02:33,000

Oh my God.

64

00:02:39,000 --> 00:02:41,000

Hey, how are you? I'm Jason.

65

00:02:41,000 --> 00:02:42,000

Nice to meet you. Jeremy, it's Entremont.

66

00:02:42,000 --> 00:02:43,000

Great, nice to meet you.

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00:02:43,000 --> 00:02:44,000

Nice to meet you.

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00:02:44,000 --> 00:02:45,000

Steve, how are you doing?

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00:02:45,000 --> 00:02:46,000

Nice to meet you.

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00:02:46,000 --> 00:02:48,000

The reason we've invited TAPS here for an investigation

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00:02:48,000 --> 00:02:50,000

is that over the past we've had a number of incidents

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00:02:50,000 --> 00:02:52,000

where people are hearing voices inside the lighthouse,

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00:02:52,000 --> 00:02:54,000

people seeing a figure on the walkway.

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00:02:54,000 --> 00:02:58,000

Enough is added up that we feel there seems to be something going on here.

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00:02:58,000 --> 00:03:00,000

A lot of it seems to point to a particular keeper,

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00:03:00,000 --> 00:03:02,000

Joshua Card, who was here for 35 years.

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00:03:02,000 --> 00:03:04,000

I don't know if we can ever really prove that,

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00:03:04,000 --> 00:03:09,000

but any evidence to that effect, I'd be pleased to find out.

79

00:03:09,000 --> 00:03:11,000

So what's some of the history out here?

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00:03:11,000 --> 00:03:13,000

Well, this is Fort Constitution.

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00:03:13,000 --> 00:03:15,000

There's been a fort here since 1631.

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00:03:15,000 --> 00:03:17,000

It was called Fort William and Mary for many years.

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00:03:17,000 --> 00:03:19,000

It was renamed Fort Constitution after the Revolution.

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00:03:19,000 --> 00:03:21,000

The oldest part of the fort that you see now

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00:03:21,000 --> 00:03:24,000

are these brick and stone walls here around the perimeter.

86

00:03:24,000 --> 00:03:29,000

They're from 1808, and this powder magazine building right here is from 1808 also.

87

00:03:29,000 --> 00:03:30,000

Really?

88

00:03:30,000 --> 00:03:31,000

Nice.

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00:03:31,000 --> 00:03:32,000

So here there's a lot of activity around here.

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00:03:32,000 --> 00:03:34,000

Well, a lot of what we've heard in here comes from the Coast Guard

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00:03:34,000 --> 00:03:36,000

because they're on watch here 24 hours a day

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00:03:36,000 --> 00:03:39,000

at the nearby station right here, right next to the fort here.

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00:03:39,000 --> 00:03:42,000

And for some reason, this powder magazine building over here,

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00:03:42,000 --> 00:03:46,000

I was told that one of the Coast Guard guys on watch at night

95

00:03:46,000 --> 00:03:47,000

saw a figure right in front of him.

96

00:03:47,000 --> 00:03:48,000

He walked towards it.

97

00:03:48,000 --> 00:03:50,000

He was going to say something, and the figure just vanished into the air.

98

00:03:50,000 --> 00:03:54,000

Another place I want to tell you about is this little tunnel

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00:03:54,000 --> 00:03:57,000

that goes through the side of the fort here, the North Sallie Port.

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00:03:57,000 --> 00:04:00,000

The last few years, it seems like whenever we have people on tours or whatever,

101

00:04:00,000 --> 00:04:01,000

people go through there.

102

00:04:01,000 --> 00:04:03,000

People talk about it feeling really strange in there,

103

00:04:03,000 --> 00:04:05,000

as if there's a lot of pressure.

104

00:04:05,000 --> 00:04:07,000

Well, I've actually felt it myself, so I don't know if it's some sort of

105

00:04:07,000 --> 00:04:09,000

atmospheric thing or what's going on there.

106

00:04:09,000 --> 00:04:13,000

It's interesting that everybody gets a really weird feeling inside that tunnel.

107

00:04:13,000 --> 00:04:15,000

So where to now?

108

00:04:15,000 --> 00:04:17,000

The Keeper's House by the Lighthouse.

109

00:04:17,000 --> 00:04:18,000

After you.

110

00:04:18,000 --> 00:04:19,000

Okay.

111

00:04:20,000 --> 00:04:21,000

This is cool.

112

00:04:21,000 --> 00:04:25,000

This is the Keeper's House here, and built in 1872.

113

00:04:25,000 --> 00:04:29,000

So this is where the Lighthouse Keepers and their families lived for many years.

114

00:04:29,000 --> 00:04:33,000

Up until 1948, when the Coast Guard moved in here and made this the station for the harbor.

115

00:04:33,000 --> 00:04:35,000

Okay, so what kind of activity goes on in there?

116

00:04:35,000 --> 00:04:39,000

They've talked about footsteps upstairs, and nobody is there.

117

00:04:39,000 --> 00:04:42,000

They also talk about hearing a sound that sounds sort of like a ball dropping on the floor.

118

00:04:42,000 --> 00:04:43,000

No.

119

00:04:43,000 --> 00:04:44,000

And there's definitely nobody up there.

120

00:04:44,000 --> 00:04:45,000

Anything else with it?

121

00:04:45,000 --> 00:04:49,000

One of our volunteers says that one time she was here, and there was nobody around,

122

00:04:49,000 --> 00:04:52,000

and she said she saw a woman looking out of one of the upstairs windows,

123

00:04:52,000 --> 00:04:54,000

so there was definitely nobody there.

124

00:04:54,000 --> 00:04:55,000

Okay.

125

00:04:55,000 --> 00:04:56,000

So where to now?

126

00:04:56,000 --> 00:04:57,000

The Lighthouse.

127

00:04:57,000 --> 00:04:58,000

Let's do it.

128

00:04:58,000 --> 00:04:59,000

Okay.

129

00:04:59,000 --> 00:05:01,000

So what goes on here?

130

00:05:01,000 --> 00:05:04,000

One of our volunteers says that a few years ago, she was visiting here,

131

00:05:04,000 --> 00:05:06,000

looking over from the fort at the Lighthouse,

132

00:05:06,000 --> 00:05:08,000

saw a man standing here in an old-fashioned uniform.

133

00:05:08,000 --> 00:05:10,000

She said, oh, isn't that interesting?

134

00:05:10,000 --> 00:05:12,000

They're giving tours now in costume.

135

00:05:12,000 --> 00:05:17,000

And then this guy just vanished, and she was with some friends.

136

00:05:17,000 --> 00:05:21,000

It turns out one of the friends saw him also, and also said he just seemed to disappear.

137

00:05:21,000 --> 00:05:25,000

Later, she was looking at a photo of one of our keepers who lived here for 35 years.

138

00:05:25,000 --> 00:05:29,000

Joshua Card, when she saw that photo, she said she was absolutely sure that's who she saw here.

139

00:05:29,000 --> 00:05:30,000

Interesting.

140

00:05:30,000 --> 00:05:34,000

A number of the things we've had happen here seem to point to Joshua Card, this one keeper.

141

00:05:34,000 --> 00:05:35,000

Okay.

142

00:05:35,000 --> 00:05:39,000

Also, a Coast Guard said at night they've described figures again, you know,

143

00:05:39,000 --> 00:05:42,000

shadowy figures, but specifically a woman in white.

144

00:05:42,000 --> 00:05:45,000

I've heard that they would see that figure on their security cameras,

145

00:05:45,000 --> 00:05:46,000

but not when they would look out.

146

00:05:46,000 --> 00:05:48,000

They wouldn't actually see her.

147

00:05:48,000 --> 00:05:53,000

As we walk through the entrance to the fort, we would turn around and take pictures.

148

00:05:53,000 --> 00:05:57,000

And we didn't see anything on our camera as we were taking these pictures and reviewing them.

149

00:05:57,000 --> 00:05:59,000

We didn't see anything until we got them home.

150

00:05:59,000 --> 00:06:04,000

And one of them, it almost looks like a woman's face in a white gown.

151

00:06:04,000 --> 00:06:08,000

Everything else in the photo is clear except for that green mist.

152

00:06:08,000 --> 00:06:15,000

I think that the photo would just give evidence to the possibility that there is a lady in white on the property.

153

00:06:15,000 --> 00:06:19,000

Yeah, this is the 1878 Lighthouse, third one built here.

154

00:06:19,000 --> 00:06:20,000

Oh, cool.

155

00:06:20,000 --> 00:06:22,000

Huh, nice little room.

156

00:06:22,000 --> 00:06:24,000

This is called the watch room, this part of the lighthouse.

157

00:06:24,000 --> 00:06:28,000

We're just below the very top, which is the lantern room, which is where the lens itself is.

158

00:06:28,000 --> 00:06:30,000

And as you'll see tonight, this is an active lighthouse.

159

00:06:30,000 --> 00:06:31,000

The light will come on.

160

00:06:31,000 --> 00:06:36,000

So where we are right now at this level, this is where a couple of us have heard voices.

161

00:06:36,000 --> 00:06:39,000

I was working at the lighthouse in a cruddy and stormy day.

162

00:06:39,000 --> 00:06:41,000

I was painting upstairs in the lantern room.

163

00:06:41,000 --> 00:06:43,000

I thought I heard a noise downstairs.

164

00:06:43,000 --> 00:06:46,000

I poked my head down through the hatch into the watch room.

165

00:06:46,000 --> 00:06:50,000

And probably a few minutes later, I heard a really creepy sounding voice.

166

00:06:50,000 --> 00:06:53,000

It sounded like, what are you doing or how are you doing?

167

00:06:53,000 --> 00:06:58,000

When I realized that there was nobody around the lighthouse, I continued to work on the paint.

168

00:06:58,000 --> 00:07:00,000

And then heard the same thing again.

169

00:07:00,000 --> 00:07:04,000

This time it was more of a prevalent, clear voice.

170

00:07:04,000 --> 00:07:06,000

And at that point I was a little freaked out.

171

00:07:06,000 --> 00:07:10,000

I decided to close up the paint can and pack up for the day.

172

00:07:10,000 --> 00:07:14,000

All right, so what we're going to do from here is go talk to the rest of the team

173

00:07:14,000 --> 00:07:17,000

and start setting up the equipment, trying to cover all these locations.

174

00:07:17,000 --> 00:07:18,000

Sounds good.

175

00:07:18,000 --> 00:07:19,000

After you.

176

00:07:19,000 --> 00:07:20,000

Okay.

177

00:07:24,000 --> 00:07:27,000

There's going to be four lines coming out of the DVR.

178

00:07:27,000 --> 00:07:28,000

All right.

179

00:07:28,000 --> 00:07:32,000

We're just trying to set up equipment as fast as we can and get this investigation going.

180

00:07:32,000 --> 00:07:33,000

That's actually a good shot.

181

00:07:33,000 --> 00:07:34,000

Yeah?

182

00:07:34,000 --> 00:07:36,000

Yeah, but can you mount it there?

183

00:07:36,000 --> 00:07:40,000

We have our work cut out for us and I'm just looking forward to investigating.

184

00:07:40,000 --> 00:07:43,000

If you want to focus mostly on that side, you can forego the front here.

185

00:07:43,000 --> 00:07:47,000

And my camera can get the front and the whole side here.

186

00:07:47,000 --> 00:07:48,000

Sounds good.

187

00:07:48,000 --> 00:07:51,000

This is perfect, perfect weather for a ghost time.

188

00:07:51,000 --> 00:07:52,000

Yeah?

189

00:07:52,000 --> 00:07:53,000

I love it.

190

00:07:53,000 --> 00:07:58,000

It's fall, it's crisp, little chilly, fall sky, purple, pinks and blues.

191

00:07:58,000 --> 00:07:59,000

Yeah.

192

00:07:59,000 --> 00:08:00,000

I love it.

193

00:08:00,000 --> 00:08:01,000

I think we're going to hit this lighthouse.

194

00:08:01,000 --> 00:08:04,000

You know, people were having a lot of things happen to them.

195

00:08:04,000 --> 00:08:05,000

So I'm really looking forward to it.

196

00:08:05,000 --> 00:08:06,000

We're going to get the camera set up.

197

00:08:06,000 --> 00:08:08,000

So we'll get this started quickly.

198

00:08:08,000 --> 00:08:11,000

I think a lot of the concentration will be on the actual lighthouse.

199

00:08:11,000 --> 00:08:12,000

Not all of it.

200

00:08:12,000 --> 00:08:14,000

We definitely want to cover the other spots still.

201

00:08:14,000 --> 00:08:16,000

How's that looking like that?

202

00:08:16,000 --> 00:08:17,000

Go to the right.

203

00:08:17,000 --> 00:08:19,000

To the right, right, right, right.

204

00:08:19,000 --> 00:08:20,000

Okay.

205

00:08:20,000 --> 00:08:21,000

Lock it down?

206

00:08:21,000 --> 00:08:22,000

Yeah.

207

00:08:24,000 --> 00:08:25,000

Yo.

208

00:08:25,000 --> 00:08:26,000

Hey guys.

209

00:08:26,000 --> 00:08:27,000

Hey.

210

00:08:27,000 --> 00:08:28,000

How's it going?

211

00:08:28,000 --> 00:08:29,000

Cameras are all set.

212

00:08:29,000 --> 00:08:33,000

If you want to take a look at the angles we have here, if you like them, we can lock them down.

213

00:08:33,000 --> 00:08:35,000

Camera one is the Ford area.

214

00:08:35,000 --> 00:08:38,000

And you can see that's the entrance to the Salliport.

215

00:08:38,000 --> 00:08:39,000

Yep.

216

00:08:39,000 --> 00:08:41,000

And camera two is the lighthouse.

217

00:08:41,000 --> 00:08:44,000

Camera three is the front side of that house.

218

00:08:44,000 --> 00:08:46,000

And of course all the windows.

219

00:08:46,000 --> 00:08:49,000

Camera four is a camera that Grant set up right over here.

220

00:08:49,000 --> 00:08:50,000

Extreme camera.

221

00:08:50,000 --> 00:08:51,000

Extreme camera.

222

00:08:51,000 --> 00:08:57,000

Yeah, that's getting the whole grounds to the right of the house and whatever windows they may be able to get.

223

00:08:57,000 --> 00:09:01,000

Alright, so let's just get lights out and digital record each of the cameras and go from there.

224

00:09:01,000 --> 00:09:02,000

Sounds good.

225

00:09:02,000 --> 00:09:03,000

Alright guys, come on.

226

00:09:14,000 --> 00:09:18,000

Jay and Grant heading towards the lighthouse, Portsmouth Harbor.

227

00:09:18,000 --> 00:09:22,000

Grant and I decided we were going to head into the lighthouse to start off our investigation.

228

00:09:22,000 --> 00:09:24,000

A couple of things we wanted to debunk in there.

229

00:09:24,000 --> 00:09:29,000

We wanted to try and figure out acoustically what could cause people to think someone's going up and down the stairs

230

00:09:29,000 --> 00:09:32,000

and what could cause people to hear voices when no one is around.

231

00:09:32,000 --> 00:09:38,000

At the same time, we really want to try and see if we can make contact with Joshua Card, the old light keeper here.

232

00:09:38,000 --> 00:09:43,000

Alright, Jay and Grant in the Portsmouth Harbor lighthouse.

233

00:09:43,000 --> 00:09:45,000

In the actual lighthouse.

234

00:09:45,000 --> 00:09:47,000

We have four lights in there.

235

00:09:47,000 --> 00:09:49,000

About four.

236

00:09:50,000 --> 00:09:53,000

Alright, let's check this out.

237

00:09:54,000 --> 00:09:57,000

Whoa, whoa, whoa.

238

00:09:57,000 --> 00:09:58,000

What?

239

00:09:58,000 --> 00:10:01,000

I just saw a small light coming up.

240

00:10:01,000 --> 00:10:05,000

Like someone had a flashlight pointed, like a dim flashlight pointing at us.

241

00:10:24,000 --> 00:10:26,000

That was weird.

242

00:10:26,000 --> 00:10:28,000

What am I getting right there?

243

00:10:31,000 --> 00:10:32,000

I don't know.

244

00:10:32,000 --> 00:10:33,000

I don't know.

245

00:10:33,000 --> 00:10:34,000

I don't know.

246

00:10:34,000 --> 00:10:36,000

I'm just gonna go and see if the light's on.

247

00:10:36,000 --> 00:10:37,000

It's on.

248

00:10:37,000 --> 00:10:38,000

Is it?

249

00:10:38,000 --> 00:10:39,000

Yeah.

250

00:10:39,000 --> 00:10:40,000

It's on.

251

00:10:40,000 --> 00:10:41,000

I'm gonna go and see if it's on.

252

00:10:41,000 --> 00:10:42,000

You know what?

253

00:10:42,000 --> 00:10:44,000

I'm just gonna go and see if it's on.

254

00:10:44,000 --> 00:10:47,000

There's something on the bottom of the lighthouse.

255

00:10:47,000 --> 00:10:49,000

Whoa, whoa, whoa, whoa.

256

00:10:49,000 --> 00:10:51,000

What?

257

00:10:51,000 --> 00:10:53,000

I don't know.

258

00:10:53,000 --> 00:10:55,000

Yeah, I'm getting a huge heat signature

259

00:10:55,000 --> 00:10:57,000

off of that, whatever it is.

260

00:10:57,000 --> 00:10:59,000

You want to go down and tell you where it is?

261

00:10:59,000 --> 00:11:01,000

This.

262

00:11:01,000 --> 00:11:03,000

Jeez.

263

00:11:03,000 --> 00:11:05,000

Sure.

264

00:11:09,000 --> 00:11:10,000

Electrical panel?

265

00:11:10,000 --> 00:11:11,000

It's something electrical.

266

00:11:11,000 --> 00:11:12,000

Okay.

267

00:11:12,000 --> 00:11:14,000

Wow, that thing's giving off a lot of heat.

268

00:11:14,000 --> 00:11:15,000

Alright, cool.

269

00:11:15,000 --> 00:11:16,000

Go ahead up.

270

00:11:16,000 --> 00:11:18,000

Yeah, let's do it.

271

00:11:21,000 --> 00:11:23,000

Captain, are you here with us?

272

00:11:23,000 --> 00:11:25,000

Joshua Card.

273

00:11:25,000 --> 00:11:27,000

My name is Grant Wilson.

274

00:11:27,000 --> 00:11:28,000

This is Jason Hans.

275

00:11:28,000 --> 00:11:30,000

If you are here,

276

00:11:30,000 --> 00:11:32,000

we would love to, uh,

277

00:11:32,000 --> 00:11:33,000

make your acquaintance.

278

00:11:33,000 --> 00:11:35,000

Have you show up?

279

00:11:35,000 --> 00:11:37,000

Walk up and down the st-

280

00:11:39,000 --> 00:11:41,000

It's like the whole house with Dome.

281

00:11:41,000 --> 00:11:43,000

Yeah.

282

00:11:43,000 --> 00:11:45,000

So if you show up tonight,

283

00:11:45,000 --> 00:11:47,000

that would help us

284

00:11:47,000 --> 00:11:49,000

tell many more people about it.

285

00:11:49,000 --> 00:11:51,000

What is that, bone?

286

00:11:55,000 --> 00:11:56,000

Oh.

287

00:11:56,000 --> 00:11:58,000

Did you hear that?

288

00:11:58,000 --> 00:12:00,000

The whole sound was that you bonk bone.

289

00:12:00,000 --> 00:12:02,000

Somebody in there?

290

00:12:06,000 --> 00:12:09,000

We're trying to make some contact with the captain,

291

00:12:09,000 --> 00:12:11,000

and then we heard what sounded like a knocking sound

292

00:12:11,000 --> 00:12:13,000

coming from somewhere.

293

00:12:13,000 --> 00:12:14,000

No, Jay.

294

00:12:14,000 --> 00:12:16,000

There's no one here.

295

00:12:16,000 --> 00:12:18,000

Hello?

296

00:12:18,000 --> 00:12:20,000

Grant, this K2 is going crazy.

297

00:12:20,000 --> 00:12:22,000

She's just flickering.

298

00:12:22,000 --> 00:12:24,000

And then from that point on,

299

00:12:24,000 --> 00:12:26,000

we started having some odd experiences.

300

00:12:26,000 --> 00:12:28,000

Hey, captain, don't be afraid of us.

301

00:12:28,000 --> 00:12:29,000

We're just excited.

302

00:12:29,000 --> 00:12:31,000

Just keep doing what you're doing.

303

00:12:31,000 --> 00:12:33,000

Captain, can you do anything

304

00:12:33,000 --> 00:12:35,000

to let us know you're here with us?

305

00:12:35,000 --> 00:12:37,000

You don't have to.

306

00:12:37,000 --> 00:12:39,000

You don't have to.

307

00:12:39,000 --> 00:12:41,000

You don't have to.

308

00:12:41,000 --> 00:12:43,000

You don't have to.

309

00:12:44,000 --> 00:12:46,000

What the hell was that?

310

00:12:46,000 --> 00:12:49,000

I don't know any of it, but the door is closed down there.

311

00:12:52,000 --> 00:12:54,000

I'll head down.

312

00:13:01,000 --> 00:13:03,000

You see anything weird?

313

00:13:03,000 --> 00:13:05,000

No.

314

00:13:05,000 --> 00:13:07,000

That was loud.

315

00:13:07,000 --> 00:13:10,000

If you just knocked on something, can you do it again?

316

00:13:14,000 --> 00:13:16,000

There it goes again. Where is it?

317

00:13:16,000 --> 00:13:18,000

I have no idea.

318

00:13:21,000 --> 00:13:23,000

It's not really windy outside.

319

00:13:23,000 --> 00:13:25,000

Not windy at all, I just thought that.

320

00:13:25,000 --> 00:13:27,000

So ask again.

321

00:13:27,000 --> 00:13:29,000

We just need to ask one more time.

322

00:13:29,000 --> 00:13:31,000

Could you please do it again?

323

00:13:34,000 --> 00:13:35,000

Is that by you?

324

00:13:35,000 --> 00:13:36,000

Nope.

325

00:13:36,000 --> 00:13:38,000

Please, can you just knock again

326

00:13:38,000 --> 00:13:41,000

if that's the way you can communicate?

327

00:13:44,000 --> 00:13:47,000

That was down here, G.

328

00:13:50,000 --> 00:13:53,000

I think I just saw that chair move, man.

329

00:14:00,000 --> 00:14:02,000

I felt that in the stair.

330

00:14:02,000 --> 00:14:04,000

Do you feel that in the railing?

331

00:14:04,000 --> 00:14:06,000

Yeah, it's almost like something's just

332

00:14:06,000 --> 00:14:08,000

walking up the stairs.

333

00:14:09,000 --> 00:14:11,000

What is it with lighthouses, man?

334

00:14:11,000 --> 00:14:15,000

Things that were happening while we were in there, they were strange.

335

00:14:15,000 --> 00:14:19,000

I was going to say, I saw the chair spin, but it's fricking...

336

00:14:19,000 --> 00:14:21,000

it swivels.

337

00:14:23,000 --> 00:14:26,000

After the interesting things that Jay and I experienced in the lighthouse,

338

00:14:26,000 --> 00:14:28,000

we thought it would be good to send in Chris and Amy

339

00:14:28,000 --> 00:14:31,000

to see if they could verify those experiences.

340

00:14:31,000 --> 00:14:33,000

Alright, let's do this.

341

00:14:33,000 --> 00:14:35,000

To the lighthouse.

342

00:14:36,000 --> 00:14:39,000

So I guess when Jay and Grant were in here earlier,

343

00:14:39,000 --> 00:14:43,000

they had an experience with this chair swiveling.

344

00:14:43,000 --> 00:14:46,000

They heard a bang, they heard footsteps.

345

00:14:46,000 --> 00:14:48,000

So maybe I will set the camera up

346

00:14:48,000 --> 00:14:50,000

and I'll just set it up on that chair.

347

00:14:50,000 --> 00:14:52,000

Yeah, that's a good idea.

348

00:14:52,000 --> 00:14:55,000

It kind of smells like a mortuary in here.

349

00:14:55,000 --> 00:14:57,000

It's really kind of creepy.

350

00:14:57,000 --> 00:15:01,000

Okay, this is Chris and Amy in the Portsmouth lighthouse.

351

00:15:01,000 --> 00:15:04,000

Captain, are you in here with us?

352

00:15:04,000 --> 00:15:07,000

My name is Amy and this is my friend Chris.

353

00:15:07,000 --> 00:15:11,000

We know you met our friends Jay and Grant earlier.

354

00:15:11,000 --> 00:15:13,000

Can you knock for us like this?

355

00:15:17,000 --> 00:15:20,000

How crazy the view is here

356

00:15:20,000 --> 00:15:23,000

and how you got to look at this for 35 years.

357

00:15:23,000 --> 00:15:28,000

I remember reading that many lighthouse keepers would get severe depression

358

00:15:28,000 --> 00:15:33,000

because they were just in this confined space for so long.

359

00:15:33,000 --> 00:15:39,000

What would make you so enamored with a place that you would never want to be?

360

00:15:42,000 --> 00:15:44,000

What was that?

361

00:15:44,000 --> 00:15:45,000

Oh my God.

362

00:15:52,000 --> 00:15:54,000

Can you knock for us like this?

363

00:15:55,000 --> 00:15:57,000

Chris and I were up in the lighthouse investigating

364

00:15:57,000 --> 00:16:00,000

Jayson and Grant's experiences that they had there

365

00:16:00,000 --> 00:16:03,000

and immediately we heard this very clear knocking.

366

00:16:05,000 --> 00:16:07,000

What the hell was that?

367

00:16:07,000 --> 00:16:10,000

Oh my God, there's got to be somebody down there, right?

368

00:16:10,000 --> 00:16:14,000

Amy decided to knock on the wall, spaced out a certain way.

369

00:16:14,000 --> 00:16:17,000

We get the knocking back, spaced out the same as hers.

370

00:16:17,000 --> 00:16:22,000

It seemed like it was an actual response rather than just a coincidence.

371

00:16:22,000 --> 00:16:24,000

Whatever it was knocked here, it's all brick.

372

00:16:24,000 --> 00:16:25,000

It's not going to sign.

373

00:16:25,000 --> 00:16:26,000

I could get up there.

374

00:16:26,000 --> 00:16:28,000

Obviously there's nobody down here.

375

00:16:28,000 --> 00:16:30,000

Was it above us?

376

00:16:30,000 --> 00:16:33,000

That was exactly the knock that I did.

377

00:16:33,000 --> 00:16:36,000

Captain, this is crazy.

378

00:16:36,000 --> 00:16:37,000

But there's nobody here, right?

379

00:16:37,000 --> 00:16:38,000

We're verifying right now.

380

00:16:38,000 --> 00:16:39,000

There's nobody else here.

381

00:16:39,000 --> 00:16:42,000

If it's what we think it could be, it's willing to play.

382

00:16:42,000 --> 00:16:43,000

So let's try it again.

383

00:16:43,000 --> 00:16:44,000

Yeah, definitely.

384

00:16:46,000 --> 00:16:51,000

Captain, if that is you, we want it to be as loud as those three knocks you did for us earlier.

385

00:16:51,000 --> 00:16:55,000

So finish this for us and try to do it loudly.

386

00:16:58,000 --> 00:16:59,000

Oh, my God.

387

00:16:59,000 --> 00:17:00,000

Oh, my God.

388

00:17:00,000 --> 00:17:01,000

Oh, my God.

389

00:17:01,000 --> 00:17:02,000

Oh, my God.

390

00:17:02,000 --> 00:17:03,000

All right.

391

00:17:03,000 --> 00:17:16,000

Oh, why is it only working when you're up here?

392

00:17:16,000 --> 00:17:17,000

I don't know.

393

00:17:17,000 --> 00:17:24,000

Maybe he's shy and like, Captain, can you please come up here?

394

00:17:25,000 --> 00:17:27,000

Holy s***.

395

00:17:27,000 --> 00:17:28,000

Holy s***.

396

00:17:28,000 --> 00:17:31,000

What else with all the noises?

397

00:17:31,000 --> 00:17:33,000

What is that?

398

00:17:33,000 --> 00:17:35,000

That was on the stairs.

399

00:17:35,000 --> 00:17:40,000

We were just hearing what sounded like footsteps up and down the stairs.

400

00:17:40,000 --> 00:17:44,000

I was honestly ready to fall off my chair because I couldn't believe I heard what I heard.

401

00:17:44,000 --> 00:17:50,000

I can't think of anything that would explain why it sounds like there's somebody going up and down those stairs.

402

00:17:50,000 --> 00:17:52,000

Where there's just us.

403

00:17:52,000 --> 00:18:03,000

Like, I'm thinking that if he's on the stairs again, I wish he would come up here and do more sounds like closer.

404

00:18:03,000 --> 00:18:05,000

Right now it sounds like he's...

405

00:18:07,000 --> 00:18:08,000

Oh, my God.

406

00:18:08,000 --> 00:18:10,000

Oh, my God.

407

00:18:13,000 --> 00:18:14,000

He's walking up the stairs.

408

00:18:14,000 --> 00:18:16,000

Dude, somebody's walking up the stairs.

409

00:18:16,000 --> 00:18:17,000

Holy s***, baby.

410

00:18:17,000 --> 00:18:18,000

Holy s***.

411

00:18:18,000 --> 00:18:20,000

That sounded like it was like five steps down.

412

00:18:21,000 --> 00:18:23,000

Oh, my gosh.

413

00:18:24,000 --> 00:18:26,000

Oh, my God. Oh, my God. Oh, my God.

414

00:18:26,000 --> 00:18:32,000

Okay, we have to go back down there because there's too many noises.

415

00:18:32,000 --> 00:18:34,000

We have to make sure nobody's there.

416

00:18:34,000 --> 00:18:36,000

Can you please come up here?

417

00:18:36,000 --> 00:18:38,000

Is it down there? Is it up here?

418

00:18:45,000 --> 00:18:46,000

Whoa.

419

00:18:47,000 --> 00:18:49,000

That was down there.

420

00:18:49,000 --> 00:18:51,000

Can you come up the stairs, please?

421

00:18:52,000 --> 00:18:53,000

Holy s***.

422

00:18:53,000 --> 00:18:55,000

Can you come closer?

423

00:18:56,000 --> 00:18:58,000

Chris knows somebody walking up the stairs.

424

00:19:01,000 --> 00:19:03,000

I think we need to go rattle all those windows.

425

00:19:03,000 --> 00:19:06,000

I just want to make sure we can't recreate that noise.

426

00:19:06,000 --> 00:19:08,000

Is it this? Is the wind blowing?

427

00:19:09,000 --> 00:19:10,000

I don't think it's that.

428

00:19:13,000 --> 00:19:14,000

There's nobody here.

429

00:19:14,000 --> 00:19:17,000

You know that way I go this way, we'll meet on the other side.

430

00:19:17,000 --> 00:19:18,000

Nothing.

431

00:19:19,000 --> 00:19:20,000

There's nobody here.

432

00:19:22,000 --> 00:19:23,000

Oh, my God.

433

00:19:23,000 --> 00:19:24,000

Coming back up.

434

00:19:25,000 --> 00:19:26,000

Coming back up.

435

00:19:28,000 --> 00:19:30,000

When we walk up and don't know the stairs,

436

00:19:30,000 --> 00:19:31,000

I feel like somebody's right behind us.

437

00:19:31,000 --> 00:19:32,000

Like it heals.

438

00:19:33,000 --> 00:19:35,000

I just got the chills when you said that.

439

00:19:38,000 --> 00:19:39,000

Holy s***.

440

00:19:39,000 --> 00:19:40,000

Holy s***.

441

00:19:40,000 --> 00:19:42,000

What the hell is going on in this place?

442

00:19:42,000 --> 00:19:43,000

What was that?

443

00:19:45,000 --> 00:19:46,000

I don't know.

444

00:19:54,000 --> 00:19:55,000

Nobody's out here, right?

445

00:19:55,000 --> 00:19:56,000

No.

446

00:19:56,000 --> 00:19:57,000

I mean, there's nobody over here.

447

00:19:57,000 --> 00:19:58,000

It's just us.

448

00:20:01,000 --> 00:20:02,000

Hey, Dave.

449

00:20:04,000 --> 00:20:08,000

So this must be like the original watchtower or something.

450

00:20:08,000 --> 00:20:10,000

It's something interesting.

451

00:20:10,000 --> 00:20:12,000

Give her where you're walking here.

452

00:20:12,000 --> 00:20:13,000

Yeah, you mean Ken.

453

00:20:15,000 --> 00:20:20,000

Dave, the only reports I've heard is a feeling of dread

454

00:20:20,000 --> 00:20:24,000

and like that pressure on your chest that people explain.

455

00:20:25,000 --> 00:20:27,000

I mean, aside from high EMF readings,

456

00:20:27,000 --> 00:20:30,000

there's not really any way you can debunk.

457

00:20:30,000 --> 00:20:35,000

And to be honest, the EMF that I have checked doesn't have anything.

458

00:20:36,000 --> 00:20:40,000

Yeah, 0.1, 0.2, 0.3.

459

00:20:40,000 --> 00:20:42,000

What is that?

460

00:20:42,000 --> 00:20:43,000

A spider?

461

00:20:48,000 --> 00:20:49,000

Look, he's eating.

462

00:20:49,000 --> 00:20:50,000

It's one of his own kind.

463

00:20:50,000 --> 00:20:51,000

That's another spider.

464

00:20:51,000 --> 00:20:52,000

Yes, it is.

465

00:20:52,000 --> 00:20:53,000

Are they doing it?

466

00:20:53,000 --> 00:20:54,000

No, he's eating.

467

00:20:57,000 --> 00:21:00,000

Look, he's carrying the one on his abdomen.

468

00:21:00,000 --> 00:21:01,000

How crazy it is.

469

00:21:01,000 --> 00:21:03,000

No, he's going behind that rock.

470

00:21:03,000 --> 00:21:04,000

Go fast, he is.

471

00:21:04,000 --> 00:21:06,000

Dude, that was disturbing.

472

00:21:06,000 --> 00:21:07,000

We just saw a murder.

473

00:21:07,000 --> 00:21:08,000

We just saw a murder.

474

00:21:08,000 --> 00:21:10,000

We just saw an actual murder.

475

00:21:12,000 --> 00:21:13,000

I hate that.

476

00:21:13,000 --> 00:21:14,000

I want to get out of here right now.

477

00:21:14,000 --> 00:21:15,000

I don't like that.

478

00:21:19,000 --> 00:21:20,000

All right.

479

00:21:21,000 --> 00:21:24,000

Jane Grant, Portsmouth Harbor Lighthouse,

480

00:21:24,000 --> 00:21:27,000

heading into the fort.

481

00:21:27,000 --> 00:21:30,000

Try to get now in the fort.

482

00:21:32,000 --> 00:21:34,000

So shadowy figures.

483

00:21:34,000 --> 00:21:35,000

Whoop, whoop.

484

00:21:36,000 --> 00:21:37,000

Do you see that?

485

00:21:37,000 --> 00:21:38,000

Yeah, it's over here now.

486

00:21:47,000 --> 00:21:48,000

All right.

487

00:21:50,000 --> 00:21:52,000

You're now in the fort.

488

00:21:53,000 --> 00:21:54,000

So shadowy figures.

489

00:21:55,000 --> 00:21:56,000

Whoop, whoop.

490

00:21:56,000 --> 00:21:57,000

I just thought of someone over there.

491

00:21:57,000 --> 00:21:58,000

No, someone just ran.

492

00:21:58,000 --> 00:21:59,000

Do you see that?

493

00:22:00,000 --> 00:22:02,000

Yeah, I got, whoop, hang on.

494

00:22:02,000 --> 00:22:04,000

It's over here now.

495

00:22:05,000 --> 00:22:07,000

Grant and I were coming out of the tunnels

496

00:22:07,000 --> 00:22:08,000

to investigate the grounds of the fort

497

00:22:08,000 --> 00:22:10,000

when we got a nice thermal hit.

498

00:22:10,000 --> 00:22:11,000

The heck?

499

00:22:11,000 --> 00:22:12,000

The bird or something?

500

00:22:15,000 --> 00:22:16,000

Yeah, I saw it.

501

00:22:17,000 --> 00:22:18,000

Oh, I see.

502

00:22:18,000 --> 00:22:19,000

I see.

503

00:22:20,000 --> 00:22:22,000

Oh, we're catching the end of this, the cap.

504

00:22:23,000 --> 00:22:24,000

Wow, that screwed up.

505

00:22:25,000 --> 00:22:27,000

And it turned out to be just a reflection off the rail.

506

00:22:27,000 --> 00:22:28,000

Kind of creepy.

507

00:22:28,000 --> 00:22:29,000

You got the wall around you,

508

00:22:29,000 --> 00:22:31,000

and then you got this weird forest inside.

509

00:22:34,000 --> 00:22:36,000

Look, these are old foundations, man.

510

00:22:39,000 --> 00:22:41,000

The place does generate an interesting feeling.

511

00:22:42,000 --> 00:22:43,000

Oh, I'll give it that.

512

00:22:44,000 --> 00:22:45,000

We can.

513

00:22:53,000 --> 00:22:54,000

Is that a bird?

514

00:22:55,000 --> 00:22:56,000

There's just one.

515

00:22:56,000 --> 00:22:57,000

Oh.

516

00:22:57,000 --> 00:22:58,000

Yeah.

517

00:22:59,000 --> 00:23:01,000

I've never heard a bird make that sound.

518

00:23:01,000 --> 00:23:02,000

Yeah.

519

00:23:05,000 --> 00:23:06,000

I don't know.

520

00:23:09,000 --> 00:23:10,000

Twice we did get,

521

00:23:10,000 --> 00:23:12,000

what I can only explain is sounding

522

00:23:12,000 --> 00:23:14,000

almost like a male scream.

523

00:23:15,000 --> 00:23:16,000

See if I can get that sound.

524

00:23:17,000 --> 00:23:19,000

It didn't sound like it came from way out there.

525

00:23:19,000 --> 00:23:21,000

It sounded like it came from in here.

526

00:23:21,000 --> 00:23:23,000

I was figuring if it was going to come

527

00:23:23,000 --> 00:23:25,000

from an outside source.

528

00:23:25,000 --> 00:23:26,000

I'm not hearing it, though.

529

00:23:27,000 --> 00:23:28,000

We tried to look around.

530

00:23:28,000 --> 00:23:30,000

We couldn't find any reason for it

531

00:23:30,000 --> 00:23:32,000

or really anywhere where it came from.

532

00:23:32,000 --> 00:23:33,000

Alrighty.

533

00:23:33,000 --> 00:23:35,000

Maybe we can play that for Jeremy

534

00:23:35,000 --> 00:23:36,000

and see if he recognizes it.

535

00:23:36,000 --> 00:23:37,000

It's kind of weird.

536

00:23:37,000 --> 00:23:40,000

Or a fort that never had a shot fired, you know.

537

00:23:42,000 --> 00:23:44,000

You kind of get a creepy little sensation.

538

00:23:44,000 --> 00:23:46,000

Plus, the only light you have is this green glow

539

00:23:46,000 --> 00:23:47,000

from the lighthouse.

540

00:23:47,000 --> 00:23:49,000

Just a weird place.

541

00:23:54,000 --> 00:23:56,000

Shane Grant claimed they heard a voice.

542

00:23:56,000 --> 00:23:57,000

Maybe it's still there.

543

00:23:57,000 --> 00:23:58,000

They're cool.

544

00:23:58,000 --> 00:23:59,000

It's over this way, Dave.

545

00:23:59,000 --> 00:24:00,000

All right.

546

00:24:00,000 --> 00:24:02,000

We were following up on the voices that Jason

547

00:24:02,000 --> 00:24:04,000

and Grant heard on the fort grounds.

548

00:24:04,000 --> 00:24:07,000

These grounds, tango, is the same as everywhere else, basically.

549

00:24:07,000 --> 00:24:11,000

You got the noises, the voices, a lot of shadows.

550

00:24:11,000 --> 00:24:12,000

Yeah.

551

00:24:13,000 --> 00:24:15,000

We're going to be walking around out here.

552

00:24:15,000 --> 00:24:17,000

And if you're here with us,

553

00:24:18,000 --> 00:24:20,000

just come talk to us.

554

00:24:21,000 --> 00:24:22,000

We know we're trespassing,

555

00:24:22,000 --> 00:24:24,000

but we did get permission to be here.

556

00:24:24,000 --> 00:24:26,000

You may not want us here,

557

00:24:26,000 --> 00:24:28,000

but the current people that watch over this place

558

00:24:28,000 --> 00:24:31,000

said that we could come and be here for the night.

559

00:24:35,000 --> 00:24:36,000

Yeah.

560

00:24:36,000 --> 00:24:38,000

A floating voice.

561

00:24:41,000 --> 00:24:42,000

Hello?

562

00:24:47,000 --> 00:24:48,000

Hello?

563

00:24:50,000 --> 00:24:52,000

Is there anybody out here with us?

564

00:24:54,000 --> 00:24:57,000

We heard some noises, but nothing we could be certain of.

565

00:24:57,000 --> 00:25:00,000

I definitely don't know the sounds that Jason and Grant were hearing.

566

00:25:00,000 --> 00:25:03,000

I don't really get good luck on the grounds anywhere.

567

00:25:05,000 --> 00:25:09,000

Shane Grant, Portsmouth Harbor Lighthouse, Keepers Quarters.

568

00:25:10,000 --> 00:25:11,000

Did you hear that?

569

00:25:11,000 --> 00:25:13,000

That door just slammed hard.

570

00:25:15,000 --> 00:25:17,000

It came from this end of the house.

571

00:25:23,000 --> 00:25:24,000

No one's in here.

572

00:25:24,000 --> 00:25:25,000

You got anyone over there?

573

00:25:25,000 --> 00:25:26,000

No.

574

00:25:28,000 --> 00:25:30,000

As soon as we opened the front door,

575

00:25:30,000 --> 00:25:33,000

walked in, the main door to the office's slam shut.

576

00:25:33,000 --> 00:25:35,000

So immediately we opened the door and looked around.

577

00:25:35,000 --> 00:25:36,000

Jay and I went two separate ways,

578

00:25:36,000 --> 00:25:38,000

and there was no one in the building at all.

579

00:25:38,000 --> 00:25:39,000

So what caused that?

580

00:25:39,000 --> 00:25:40,000

I don't know.

581

00:25:43,000 --> 00:25:44,000

Anybody down there?

582

00:25:45,000 --> 00:25:47,000

That was a big bang.

583

00:25:47,000 --> 00:25:49,000

We figured we'd head down to the basement

584

00:25:49,000 --> 00:25:51,000

because that's probably the easiest to debunk.

585

00:25:51,000 --> 00:25:53,000

The general creepy feelings in there.

586

00:25:53,000 --> 00:25:54,000

Jay Grant basement.

587

00:25:54,000 --> 00:25:56,000

Portsmouth Lighthouse.

588

00:25:56,000 --> 00:25:58,000

Of the Keepers Quarters.

589

00:26:06,000 --> 00:26:08,000

So the students fishing and everything,

590

00:26:08,000 --> 00:26:09,000

what happened?

591

00:26:09,000 --> 00:26:11,000

You thought you blew out your knee?

592

00:26:11,000 --> 00:26:14,000

The building's pretty solid when it comes to

593

00:26:14,000 --> 00:26:16,000

magnetic fields, everything.

594

00:26:16,000 --> 00:26:18,000

Of course, like this, you get bleed on.

595

00:26:19,000 --> 00:26:20,000

You got this.

596

00:26:21,000 --> 00:26:22,000

And that unit there.

597

00:26:22,000 --> 00:26:25,000

Anything in this area would be creepy.

598

00:26:25,000 --> 00:26:28,000

So we did find some high MF fields down there,

599

00:26:28,000 --> 00:26:30,000

and some, there was a mannequin

600

00:26:30,000 --> 00:26:32,000

and some safety suits hanging up

601

00:26:32,000 --> 00:26:34,000

that could creep people out.

602

00:26:34,000 --> 00:26:36,000

If you weren't expecting them, they'd look like people.

603

00:26:36,000 --> 00:26:38,000

There's nothing down here.

604

00:26:38,000 --> 00:26:39,000

Do I go up?

605

00:26:39,000 --> 00:26:41,000

Yeah, I think I'm getting anything.

606

00:26:44,000 --> 00:26:45,000

Oh, jeez.

607

00:26:45,000 --> 00:26:46,000

Did you hear that?

608

00:26:46,000 --> 00:26:49,000

Somebody laughed.

609

00:26:49,000 --> 00:26:50,000

Yeah, I heard that.

610

00:26:52,000 --> 00:26:55,000

Grant and I were investigating the Keepers Quarters,

611

00:26:55,000 --> 00:26:57,000

and we came upstairs to the main floor,

612

00:26:57,000 --> 00:27:00,000

and as I was walking out near the doorway,

613

00:27:00,000 --> 00:27:03,000

there appeared to be a woman's laughter

614

00:27:03,000 --> 00:27:05,000

coming from near the actual offices.

615

00:27:05,000 --> 00:27:08,000

I thought that was the way to go.

616

00:27:08,000 --> 00:27:10,000

I thought that was the way to go,

617

00:27:10,000 --> 00:27:12,000

but I did not know what to do.

618

00:27:12,000 --> 00:27:13,000

I went to the kitchen.

619

00:27:13,000 --> 00:27:15,000

I thought that was the way to go.

620

00:27:15,000 --> 00:27:17,000

I thought that was the way to go.

621

00:27:17,000 --> 00:27:19,000

I didn't know what to do.

622

00:27:19,000 --> 00:27:22,540

laughter coming from near the actual offices.

623

00:27:22,540 --> 00:27:26,480

It sounded like it came from over the right hand side of this office here.

624

00:27:26,480 --> 00:27:33,120

We should hang in here for a minute.

625

00:27:33,120 --> 00:27:34,120

Might have it on here.

626

00:27:34,120 --> 00:27:35,120

Portsmouth Lighthouse.

627

00:27:35,120 --> 00:27:36,120

Right there.

628

00:27:36,120 --> 00:27:37,120

You hear it?

629

00:27:37,120 --> 00:27:38,120

Dun dun.

630

00:27:38,120 --> 00:27:55,720

We just heard a laugh in the last file, six minutes and ten seconds in.

631

00:27:55,720 --> 00:27:56,720

That was you.

632

00:27:56,720 --> 00:27:59,640

Can you do something to let us know you're here?

633

00:27:59,640 --> 00:28:02,600

I'm gonna knock.

634

00:28:02,600 --> 00:28:06,600

Can you knock like I do?

635

00:28:06,600 --> 00:28:16,600

Did you see that K2?

636

00:28:16,600 --> 00:28:25,920

It lit up the same way I just knocked.

637

00:28:25,920 --> 00:28:28,600

That's first.

638

00:28:28,600 --> 00:28:31,600

You knock and it responds on the K2.

639

00:28:32,600 --> 00:28:33,600

Oh.

640

00:28:33,600 --> 00:28:35,600

Just in here.

641

00:28:35,600 --> 00:28:37,600

Let me see.

642

00:28:37,600 --> 00:28:39,600

Monitor is here.

643

00:28:39,600 --> 00:28:41,600

Nope.

644

00:28:41,600 --> 00:28:43,600

Monitor doesn't set it off.

645

00:28:43,600 --> 00:28:46,600

The computer itself is insulated.

646

00:28:46,600 --> 00:28:48,600

It's not setting it off.

647

00:28:48,600 --> 00:28:51,600

The phone.

648

00:28:51,600 --> 00:28:54,600

Nothing over here.

649

00:28:54,600 --> 00:29:01,600

You are here with us.

650

00:29:01,600 --> 00:29:03,600

Can you do something a little more?

651

00:29:03,600 --> 00:29:05,600

Make a loud noise?

652

00:29:05,600 --> 00:29:10,600

Something more, wouldn't you say?

653

00:29:10,600 --> 00:29:13,600

Yeah, definitely something more.

654

00:29:13,600 --> 00:29:16,600

I would knock three times a K2 with the light up three times.

655

00:29:16,600 --> 00:29:18,600

Almost as if it was repeating it.

656

00:29:18,600 --> 00:29:23,600

So we're not saying that that's paranormal, but it was definitely strange.

657

00:29:23,600 --> 00:29:29,600

This is Amy and Chris in the fort.

658

00:29:29,600 --> 00:29:32,600

This is the North Sallie Port.

659

00:29:32,600 --> 00:29:35,600

Why the heck would they call it a Sallie Port?

660

00:29:35,600 --> 00:29:39,600

If something moved down there, it was a flashlight.

661

00:29:39,600 --> 00:29:44,600

Let's see what it is.

662

00:29:44,600 --> 00:29:46,600

I totally heard something moving over here though.

663

00:29:46,600 --> 00:29:49,600

Sounded like footsteps.

664

00:29:58,600 --> 00:30:01,600

I think by how long has this thing been standing here?

665

00:30:01,600 --> 00:30:03,600

Oh, f**k.

666

00:30:07,600 --> 00:30:10,600

This machine kicked on outside of the fort.

667

00:30:10,600 --> 00:30:12,600

It was really loud.

668

00:30:12,600 --> 00:30:14,600

It scared the hell out of the two of us and we both jumped.

669

00:30:14,600 --> 00:30:19,600

We knew what it was after it kicked on, but it definitely got our attention.

670

00:30:23,600 --> 00:30:26,600

Steve, Tango, Chris, Amy, we're going to wrap.

671

00:30:26,600 --> 00:30:28,600

Let's get the lights on and start packing up.

672

00:30:32,600 --> 00:30:36,600

It's been an incredible investigation and it's been a lot of great activity

673

00:30:36,600 --> 00:30:39,600

that we've caught throughout the lighthouse and the main house.

674

00:30:40,600 --> 00:30:46,600

Jay and I were able to hear a voice, a laugh in the house, and some odd sounds in the fort,

675

00:30:46,600 --> 00:30:51,600

which I'm not sure yet if it's an animal or something unknown.

676

00:30:51,600 --> 00:30:55,600

So I think we'll just have to play that for Jeremy and see what he thinks.

677

00:30:58,600 --> 00:31:03,600

I'm looking forward to digging in, hopefully finding some stuff that correlates with what we experienced here.

678

00:31:03,600 --> 00:31:08,600

There are a lot of personal experiences, so I'd really like to have some evidence to back those up as well.

679

00:31:08,600 --> 00:31:12,600

Here's this. Tango and I get to review all the evidence.

680

00:31:12,600 --> 00:31:16,600

So even though we didn't have the experiences in the lighthouse or in the other places,

681

00:31:16,600 --> 00:31:20,600

like some of the team did, we'll be the first ones to hear it in the analysis,

682

00:31:20,600 --> 00:31:25,600

pick out the new stuff that may have happened, and we're really excited about that.

683

00:31:25,600 --> 00:31:28,600

All in all, this place is beautiful. I had a great time investigating.

684

00:31:28,600 --> 00:31:32,600

It was a lot of fun. It's dark, it's cold, and I'm tired,

685

00:31:32,600 --> 00:31:35,600

and I just want to get home and have a lot of evidence to go through.

686

00:31:35,600 --> 00:31:37,600

Go!

687

00:31:45,600 --> 00:31:49,600

Tango and I are getting ready to review the evidence for the Portsmouth Harbor lighthouse.

688

00:31:49,600 --> 00:31:52,600

We have Amy Bruni helping us. It's going to be good to have her here because

689

00:31:52,600 --> 00:31:55,600

there's a lot of experiences that happened when Amy was present.

690

00:31:55,600 --> 00:31:59,600

If we hear something, she'll be able to help us understand what may and may not be paranormal.

691

00:31:59,600 --> 00:32:03,600

So I think it's going to be good to have her here, and hopefully we'll have some stuff we can bring to Jason and Grant

692

00:32:03,600 --> 00:32:06,600

that will make it to the client. Let's get to it.

693

00:32:14,600 --> 00:32:18,600

Steve, when you guys were in the lighthouse, you did the three knocks.

694

00:32:18,600 --> 00:32:21,600

Got it, and it's on tape. It's on the record.

695

00:32:21,600 --> 00:32:25,600

It seemed really loud, so I was going to be surprised it wasn't on there, but it's awesome.

696

00:32:25,600 --> 00:32:26,600

Definitely heard it.

697

00:32:26,600 --> 00:32:28,600

They heard this at the lighthouse.

698

00:32:28,600 --> 00:32:30,600

At the lighthouse. It was a personal experience.

699

00:32:30,600 --> 00:32:32,600

Let's hear it.

700

00:32:33,600 --> 00:32:40,600

I mean, what would make you so enamored with a place you would never want to be?

701

00:32:42,600 --> 00:32:44,600

Good to hear it, yeah? Yeah.

702

00:32:44,600 --> 00:32:48,600

Boom, boom, boom. That's a good one. I mean, that brings evidence to that story now.

703

00:32:48,600 --> 00:32:51,600

It's nice when a personal experience actually gets recorded.

704

00:32:51,600 --> 00:32:55,600

I mean, I definitely have to play that for Jason and Grant. Good job, guys.

705

00:32:55,600 --> 00:33:08,600

Hey, guys. Interesting clip here. I'm not sure what to make of it. I'm really not.

706

00:33:08,600 --> 00:33:11,600

But you start hearing some voices I don't recognize.

707

00:33:11,600 --> 00:33:13,600

Do they sound like the same voice separately?

708

00:33:13,600 --> 00:33:18,600

To be honest, it sounds like there's maybe two or three voices talking at the same time.

709

00:33:18,600 --> 00:33:20,600

I don't even know what to make of it.

710

00:33:26,600 --> 00:33:27,600

That's creepy.

711

00:33:36,600 --> 00:33:38,600

We are called the Atlantic Paranormal Society.

712

00:33:38,600 --> 00:33:41,600

Part of my job is to check on the history.

713

00:33:41,600 --> 00:33:46,600

A lot of times the owner of the location will tell us certain stories about things that supposedly happened there.

714

00:33:46,600 --> 00:33:52,600

But then once we go through the records, we find out a lot of it's untrue or it's a little off.

715

00:33:52,600 --> 00:33:58,600

So that's why I'm here to talk to you. I was told you're the person to talk to you about the lighthouse and the fort and the Keepers Quarters.

716

00:33:58,600 --> 00:34:06,600

As the head of the Bureau of Historic Sites with the State of New Hampshire, it's my job to oversee all of the state historic sites.

717

00:34:06,600 --> 00:34:18,600

In 1774, Paul Revere rides north to warn the colonists of the British plan to resupply Fort William & Mary,

718

00:34:18,600 --> 00:34:23,600

which is actually what its original name was before it was deemed the Fort Constitution after the Revolution.

719

00:34:23,600 --> 00:34:33,600

The colonists take the opportunity to raid the fort and remove all of the ammunitions and they take it up the Piscataqua River as far as Exeter, New Hampshire.

720

00:34:33,600 --> 00:34:39,600

That action by those colonists in Portland is the beginning of the Revolutionary War.

721

00:34:39,600 --> 00:34:43,600

We're also told about an accident that took place on 4th of July.

722

00:34:43,600 --> 00:34:52,600

In 1809, on the 4th of July, the commander at that time, Colonel Walback, invited officers from the fort.

723

00:34:52,600 --> 00:34:58,600

A brass gun was placed at the head of the fort facing the water to be fired after dinner.

724

00:34:58,600 --> 00:35:04,600

One of the officers placed munitions in the sun, thinking that they were dry.

725

00:35:04,600 --> 00:35:12,600

A nearby spark set that ablaze. That explosion killed three officers, killed three young boys and one citizen.

726

00:35:12,600 --> 00:35:16,600

Any other things that happened at the fort, other tragedies that took place?

727

00:35:16,600 --> 00:35:21,600

Because the fort is located at the head of the harbor, there were often wrecks, drownings.

728

00:35:21,600 --> 00:35:27,600

Most likely those people were brought to the fort. It's the farthest safe location to bring somebody.

729

00:35:27,600 --> 00:35:30,600

And obviously there would have been things to receive the dead.

730

00:35:36,600 --> 00:35:37,600

Hey Jeremy.

731

00:35:37,600 --> 00:35:38,600

How you doing? How you been?

732

00:35:38,600 --> 00:35:39,600

Good. Good to see you.

733

00:35:39,600 --> 00:35:42,600

So have there been any reports of activity since we were there last?

734

00:35:42,600 --> 00:35:45,600

No, but we really haven't been there the last few days.

735

00:35:45,600 --> 00:35:46,600

Okay.

736

00:35:46,600 --> 00:35:47,600

Nothing to report.

737

00:35:47,600 --> 00:35:51,600

You know what we did? We came in, you give us a total location, you filled us in on the activity that was happening.

738

00:35:51,600 --> 00:35:54,600

In the lighthouse, the keepers in and in the fort.

739

00:35:54,600 --> 00:35:58,600

So we ended up setting up our equipment, everything from a DVR camera, night shot cameras,

740

00:35:58,600 --> 00:36:02,600

seeing total darkness, thermal imaging and wireless audio systems.

741

00:36:02,600 --> 00:36:06,600

Right off the bat we wanted to figure out the explanation for any of these creepy feelings.

742

00:36:06,600 --> 00:36:13,600

One point we walked into the keepers quarters and the door right in front of us that leads to the office is slammed shut.

743

00:36:14,600 --> 00:36:15,600

The door just slammed hard.

744

00:36:15,600 --> 00:36:18,600

We experimented with opening and closing the door to see if that would do it.

745

00:36:18,600 --> 00:36:23,600

But opening the door would create a vacuum that would open the inside door rather than close it.

746

00:36:23,600 --> 00:36:25,600

We don't really have any explanation for that, it only happened once.

747

00:36:25,600 --> 00:36:28,600

If that's ever happened to you or to anyone else in there.

748

00:36:28,600 --> 00:36:34,600

Interestingly in the middle of all you guys were shooting, I was in the house with one of the Coast Guard people who work in there.

749

00:36:34,600 --> 00:36:39,600

We were standing near the door at the top of the basement stairs and the door was locked.

750

00:36:39,600 --> 00:36:43,600

And it's not like the door jiggled or like the handle jiggled or both.

751

00:36:43,600 --> 00:36:46,600

And we looked at each other and said, did you hear that?

752

00:36:46,600 --> 00:36:48,600

We both did. We opened the door, there was nobody there.

753

00:36:48,600 --> 00:36:49,600

No explanation.

754

00:36:49,600 --> 00:36:50,600

That's interesting.

755

00:36:50,600 --> 00:36:51,600

Yeah.

756

00:36:51,600 --> 00:36:54,600

While we were in the keepers quarters we started heading upstairs.

757

00:36:54,600 --> 00:36:59,600

And when we first got up there I started walking out to the main door that feeds outside the building.

758

00:36:59,600 --> 00:37:04,600

And there was a woman's laugh that we were able to hear right in the actual office area.

759

00:37:04,600 --> 00:37:06,600

It seemed like it came out of nowhere.

760

00:37:06,600 --> 00:37:10,600

We were lucky enough to have a digital recorder going in and we caught that.

761

00:37:10,600 --> 00:37:12,600

It sounds a little different on a digital recorder.

762

00:37:12,600 --> 00:37:17,600

Of course it's a little muffled but see if it's anything similar to what you've heard in the past.

763

00:37:22,600 --> 00:37:23,600

I can hear a little sound there.

764

00:37:23,600 --> 00:37:25,600

It's hard to recognize it as a laugh.

765

00:37:25,600 --> 00:37:26,600

But it definitely was a laugh.

766

00:37:26,600 --> 00:37:28,600

We both heard it with our own ears.

767

00:37:28,600 --> 00:37:31,600

Yeah, it's only picking up the crest of the laugh. It's not picking up the whole.

768

00:37:31,600 --> 00:37:32,600

A little bit.

769

00:37:37,600 --> 00:37:41,600

It was interesting you got a female laugh that you heard audibly at the time.

770

00:37:41,600 --> 00:37:44,600

Because again we've been talking mostly about a possible male spirit.

771

00:37:44,600 --> 00:37:48,600

But there have been people who've had reasons to believe there was a female spirit around the house or more than one.

772

00:37:48,600 --> 00:37:50,600

Particularly in the keepers quarter.

773

00:37:50,600 --> 00:37:52,600

Which is where that was caught.

774

00:37:52,600 --> 00:37:55,600

Throughout the night Grant and I we investigated the lighthouse.

775

00:37:55,600 --> 00:38:01,600

We were able to hear what sounded like footsteps coming up the stairs which a lot of people have experienced.

776

00:38:01,600 --> 00:38:03,600

It weren't just I think I hear footsteps.

777

00:38:03,600 --> 00:38:06,600

It sounded like someone came in like a bull in a china shop for us.

778

00:38:06,600 --> 00:38:08,600

And not quite sure what caused that.

779

00:38:08,600 --> 00:38:10,600

We would hear a knocking sound.

780

00:38:10,600 --> 00:38:13,600

We would ask it to do certain things with a knock and it would respond.

781

00:38:13,600 --> 00:38:15,600

Same thing happened with the girls.

782

00:38:15,600 --> 00:38:19,600

The girls were in there Chris Williams and Amy Bruni two of our investigators.

783

00:38:19,600 --> 00:38:24,600

They knocked 15 seconds after the same exact knock that came back.

784

00:38:24,600 --> 00:38:28,600

And we do have the audio from their experience of the knocking.

785

00:38:28,600 --> 00:38:31,600

We do have one of our volunteers here footsteps in the tower before.

786

00:38:31,600 --> 00:38:33,600

We have that reported before too.

787

00:38:33,600 --> 00:38:36,600

We have the audio here and we're going to play it and let you hear it.

788

00:38:36,600 --> 00:38:38,600

You knock for us like this.

789

00:38:39,600 --> 00:38:42,600

You knock for us like this boom boom boom.

790

00:38:42,600 --> 00:38:48,600

What would make you so enamored with a place that you would never want to be?

791

00:38:49,600 --> 00:38:52,600

Okay I'll do it again for you.

792

00:38:52,600 --> 00:38:54,600

It's kind of tricky here.

793

00:38:58,600 --> 00:39:01,600

The same exact knock that they did came back.

794

00:39:01,600 --> 00:39:03,600

Three knocks boom boom boom.

795

00:39:03,600 --> 00:39:05,600

A little strange you know it was a shock to them.

796

00:39:05,600 --> 00:39:07,600

If that just happened once it would be one thing.

797

00:39:07,600 --> 00:39:11,600

But this happened many times with Jason and myself in with them.

798

00:39:11,600 --> 00:39:13,600

I mean we even did shave and a haircut and it did it.

799

00:39:13,600 --> 00:39:15,600

You know what shave and a haircut is?

800

00:39:15,600 --> 00:39:16,600

Dun dun dun dun dun.

801

00:39:16,600 --> 00:39:17,600

Dun dun.

802

00:39:17,600 --> 00:39:19,600

It answered dun dun when you did this.

803

00:39:19,600 --> 00:39:22,600

Finish this for us and try to do it loudly.

804

00:39:28,600 --> 00:39:30,600

I freaking told you.

805

00:39:30,600 --> 00:39:32,600

Oh my god.

806

00:39:32,600 --> 00:39:38,600

Also the girls had another sound that just seemed to come out of nowhere while they're in the lighthouse as well.

807

00:39:38,600 --> 00:39:44,600

What the f*** is going on at this land?

808

00:39:44,600 --> 00:39:47,600

You hear them going immediately down and check it out.

809

00:39:47,600 --> 00:39:49,600

It's a small place to investigate.

810

00:39:49,600 --> 00:39:50,600

You get to know it pretty well.

811

00:39:50,600 --> 00:39:53,600

And something that loud you go down and see something out of place.

812

00:39:53,600 --> 00:39:55,600

New is nothing out of place.

813

00:39:55,600 --> 00:39:59,600

Now moving on from that Grant and I were investigating the Fort area.

814

00:39:59,600 --> 00:40:01,600

Our team was analyzing the evidence later on.

815

00:40:01,600 --> 00:40:07,600

They heard what sounds like a couple different voices talking for two or three seconds.

816

00:40:07,600 --> 00:40:10,600

We were unable to hear it at the time this happened.

817

00:40:10,600 --> 00:40:13,600

We do have that as well and we'd like you to take a listen to that.

818

00:40:13,600 --> 00:40:15,600

We'd like to play it for you and keep two things in mind.

819

00:40:15,600 --> 00:40:18,600

Number one, see if you can tell what's being said.

820

00:40:18,600 --> 00:40:22,600

But also see if you can identify the sound as something that you hear normally in that area

821

00:40:22,600 --> 00:40:24,600

because we don't spend as much time there as you.

822

00:40:24,600 --> 00:40:25,600

This isn't what part of the Fort.

823

00:40:25,600 --> 00:40:27,600

This is just walking the grounds of the Fort.

824

00:40:27,600 --> 00:40:29,600

Let's see here.

825

00:40:38,600 --> 00:40:41,600

The clicks you're hearing is the recorder being moved around.

826

00:40:41,600 --> 00:40:44,600

But there is some, what sounds like a voice under there.

827

00:40:44,600 --> 00:40:47,600

Can't really identify for sure what is saying.

828

00:40:47,600 --> 00:40:49,600

Want to hear it again? One more time.

829

00:40:57,600 --> 00:40:59,600

Yeah, not quite sure.

830

00:40:59,600 --> 00:41:01,600

Mysterious to me it sounds scratchy.

831

00:41:01,600 --> 00:41:03,600

It could sort of be a whispering voice.

832

00:41:03,600 --> 00:41:07,600

Now we are trained that when we hear a noise out of the ordinary to tag it,

833

00:41:07,600 --> 00:41:10,600

to say what it is or just say we heard a noise.

834

00:41:10,600 --> 00:41:14,600

And if we had heard that with our ears we would have said something.

835

00:41:14,600 --> 00:41:16,600

Well that's the thing, we didn't hear it.

836

00:41:16,600 --> 00:41:18,600

They were lucky enough to be able to find that small little piece in there.

837

00:41:18,600 --> 00:41:21,600

We actually had Chris Williams do some research on the place

838

00:41:21,600 --> 00:41:26,600

and she found that not much tragedy happened in the area itself

839

00:41:26,600 --> 00:41:32,600

but that a lot of ships wrecked outside there in the town actually petitioned for the lighthouse.

840

00:41:32,600 --> 00:41:35,600

They used to take the wounded and the dying out of there

841

00:41:35,600 --> 00:41:38,600

and take them to the fort to be nursed back to health.

842

00:41:38,600 --> 00:41:40,600

A lot of them would die there.

843

00:41:40,600 --> 00:41:42,600

There were some shipwrecks near the mouth of the river.

844

00:41:42,600 --> 00:41:44,600

Before the lighthouse was erected.

845

00:41:44,600 --> 00:41:45,600

That's exactly right.

846

00:41:45,600 --> 00:41:50,600

And so I mean that could explain maybe some of the creepy feelings

847

00:41:50,600 --> 00:41:53,600

because there was a lot of tragedy there if you think about it.

848

00:41:54,600 --> 00:41:58,600

We weren't lucky enough to catch any of these full body apparitions that a lot of people have claimed.

849

00:41:58,600 --> 00:42:01,600

We were able to catch some audio so it gives us a good starting point.

850

00:42:01,600 --> 00:42:04,600

Right now we don't have enough evidence to sit there and say,

851

00:42:04,600 --> 00:42:06,600

yeah we believe the place to be haunted.

852

00:42:06,600 --> 00:42:08,600

You know we also don't have enough to sit there and say it's not.

853

00:42:08,600 --> 00:42:10,600

We had some strange things happen.

854

00:42:10,600 --> 00:42:13,600

I think it's one of those things that you need to spend more time

855

00:42:13,600 --> 00:42:17,600

to really see what you're able to get out of the place before you draw any conclusions.

856

00:42:17,600 --> 00:42:18,600

And I think you'd agree with that.

857

00:42:18,600 --> 00:42:20,600

I definitely would, yeah.

858

00:42:20,600 --> 00:42:23,600

If there is something there that has every right to be there

859

00:42:23,600 --> 00:42:28,600

and that you guys are of the right mentality and mindset to accommodate it.

860

00:42:28,600 --> 00:42:29,600

Right.

861

00:42:29,600 --> 00:42:32,600

And we definitely like another chance to come back in the future

862

00:42:32,600 --> 00:42:34,600

and see what we're able to get out of it.

863

00:42:34,600 --> 00:42:35,600

I would love that.

864

00:42:35,600 --> 00:42:37,600

It'd be great if you could come back sometime.

865

00:42:37,600 --> 00:42:39,600

We want to say thank you very much for having us out.

866

00:42:39,600 --> 00:42:40,600

It was a pleasure meeting you.

867

00:42:40,600 --> 00:42:41,600

Yes, it was just an honor.

868

00:42:41,600 --> 00:42:42,600

Thank you so much.

869

00:42:42,600 --> 00:42:43,600

All right, let's go.

870

00:42:44,600 --> 00:42:47,600

The sounds and experiences that were recorded in the lighthouse

871

00:42:47,600 --> 00:42:51,600

seem to validate the stuff that we've been experiencing for years now.

872

00:42:51,600 --> 00:42:54,600

I think I might have to be a little careful what I tell the Coast Guard

873

00:42:54,600 --> 00:42:56,600

because they work in that Keeper's house every day

874

00:42:56,600 --> 00:42:58,600

and not that the Coast Guard isn't very brave.

875

00:42:58,600 --> 00:43:00,600

We all know they're very brave in the work that they do every day.

876

00:43:00,600 --> 00:43:03,600

But I'll tell them everything and I'll be gentle.

877

00:43:03,600 --> 00:43:08,600

You know, Amy, I think we need to see if we can bring her on more stuff that we do.

878

00:43:08,600 --> 00:43:10,600

I think we should bring her on full time.

879

00:43:10,600 --> 00:43:11,600

I think that'd be a great idea.

880

00:43:11,600 --> 00:43:15,600

Through all the years we've been doing this, we've had some incredible cases.

881

00:43:15,600 --> 00:43:18,600

Our cases get more and more intense as our investigation techniques

882

00:43:18,600 --> 00:43:20,600

get more and more fine tuned.

883

00:43:20,600 --> 00:43:23,600

And I just foresee us finding out more and more answers in the future.

884

00:43:23,600 --> 00:43:27,600

We're just going to keep finding the best people, the best equipment, and best techniques.

885

00:43:27,600 --> 00:43:29,600

You know, good job, brother.

886

00:43:29,600 --> 00:43:31,600

On to the next.